

solo for flute

I

Ali Gorji
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EPISODE_2

(4, 4)

♩ = 70

f — *mf* — *mp* non decresc. — *mf* — *mp* — *p* non decresc. — *mp*

sing

u _____ ü _____

p — *pp* non decresc. — *fffz* — *fffz* — *f* — *fffz*

very fast

o _____

EPISODE_4

f — *subito mp* non decresc. non cresc. — *f* — *subito mp* non decresc. non cresc. — *ff*

fffz — *fffz* — *fffz* — *fffz* — *fffz*

EPISODE_1

ff — *f* — *subito fffz* — *f* — *mp* non decresc. — *mf* — *mp* — *p*

fffz — *fffz* — *fffz* — *fffz* — *fffz* — *fffz*

o _____ ü _____

23 *freez* $\text{♩} = 100$ *T.R.* $\text{♩} = 60$ *freez*

non decresc. mp p pp non decresc. *ff* *ppp*

u

27 *p* *ppp* *p* *ppp* *p* *ppp*

30 *p* *ppp* *p* *ppp* *p*


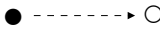



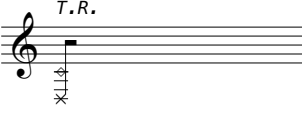

34 *ppp* *p* *ppp* *mp non decresc. non cresc.* $\text{♩} = 80$ *f* *mp non decresc. non decresc.*

EPISODE_5 *EPISODE_3*

39 *f* $\text{♩} = 100$ *T.R.* *ff* *freez* $\text{♩} = 80$ *f*

44 *mf* $\text{♩} = 100$ *T.R.* $\text{♩} = 90$ *ff* *f* *sffz* *sffz* *sffz* *freez*

Ali Gorji: solo for flute I

	Luftgeräusch	air noise
	ord. ohne zusätzliches Luftgeräusch	ord. without extra air noise
	Übergang zum Luftgeräusch	transition to air noise
	Flatterzunge	fluttertongue
	Singen (eventuel eine Oktave tiefer)	singing 1 octave lower if necessary ü = /y/ (as in french <i>menu</i>)
	Lippenpizzicato (pa)	lip pizzicato (pa)
	Zungenpizzicato (ta)	tongue pizzicato (ta)
	rhythmisierte Vorschlagsnoten (schnell)	rhythmical grace notes (fast)
	Tongue Ram	tongue ram
	Flageolett-Ton (3. Teilton, Duodezime)	harmonic tone (3rd partial, duodecime)
	Flageolett (2. Teilton, Oktave)	harmonic tone (2nd partial, octave)
	kurze Fermate	short fermata
	Fermate	fermata
	lange Fermate	long fermata
	sehr lange Fermate	very long fermata
	Flöte in C (ohne H-Fuß)	C-Flute (without B-foot joint)
	Modul 5-5: wenn möglich mit Zirkularatmung	module 5-5: circular breathing if possible
	Die Dynamik-Angaben müssen sehr genau und gleichmäßig interpretiert werden	Dynamics should always be interpreted precisely and as even as possible.
	Kurze Perkussive Klänge (Pizzicato und Tongue Ram) wurden wegen Lesbarkeit teilweise mit unterschiedlichen Dauern notiert, die aber keine reale Auswirkung auf die Ausführung haben.	Short percussive sounds (pizzicato and tongue ram) are partly written with different durations only due to better legibility. The difference in notation has however no effect on duration of execution.